**Graphical user interface, text, application

Description automatically generated**

**Individual Research Plan[[1]](#endnote-2)**

DETAILS OF THE DOCTORAL STUDENT

|  |  |
| --- | --- |
| Doctoral student | |
| Name(s): |  |
| Surname |  |
| Student ID No. |  |
| ORCID No.[[2]](#endnote-3) |  |
| Degree/Title |  |
| Field/Discipline[[3]](#endnote-4) |  |
| Date of commencement of studies at the Doctoral School |  |
| Anticipated date of submission of the doctoral dissertation |  |

DETAILS OF THE SUPERVISOR**[[4]](#endnote-5)**

|  |  |
| --- | --- |
| Supervisor | |
| Name |  |
| Surname |  |
| Degree/Title |  |
| Home institution |  |
| Field/Discipline |  |

DETAILS OF THE ASSISTANT SUPERVISOR

|  |  |
| --- | --- |
| Assistant supervisor[[5]](#endnote-6) | |
| Name |  |
| Surname |  |
| Degree/Title |  |
| Home institution |  |
| Field/Discipline |  |

IRP STATUS[[6]](#endnote-7)

|  |  |
| --- | --- |
| New IRP |  |
| Revision |  |

RESEARCH PLAN

|  |  |
| --- | --- |
| Research topic *(up to 800 characters)* |  |
| Keywords |  |
| Type of doctoral dissertation |  |

|  |
| --- |
| Thesis and working hypotheses *(up to 800 characters)* |
|  |

|  |
| --- |
| Expected research outcomes *(up to 800 characters)* |
|  |

|  |
| --- |
| Scope of artistic, theoretical, and scientific research *(do not present the scope in a descriptive manner, only provide key terms)* |
|  |

|  |  |
| --- | --- |
| Main field of research and related fields[[7]](#endnote-8) | |
| Leading field | **Leading disciplines** |
|  |  |
| Related fields | **Related disciplines** |
|  |  |

|  |
| --- |
| Research methodology[[8]](#endnote-9) |
|  |

|  |
| --- |
| Planned elements of verification, dissemination, funding, and collaboration with individuals and institutions |
|  |

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| --- |
| Research schedule with work stages and with partial outcomes of each stage |
| Stage: |
| Outcome: |
| Stage: |
| Outcome: |

RESEARCH SCHEDULE WITH SEMESTER CALENDAR[[9]](#endnote-10)

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| 2021-2022 | | | | | | | | 2022-2023 | | | | | | | | 2023-2024 | | | | | | | |
| Semester 1 | | | | Semester 2 | | | | Semester 3 | | | | Semester 4 | | | | Semester 5 | | | | Semester 6 | | | |
|  | Task x | | | Task x Stage 2 | | | | | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  | Task y | | | |  |  | Task y – publication | | | |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | Task z | | | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  | Task n... | | | | |  |  |  |  |  |
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SIGNATURES

|  |  |
| --- | --- |
| **Doctoral student** | *date and signature* |

|  |  |
| --- | --- |
| *To be signed by the supervisor* | |
| **I hereby approve:** | |
| **Supervisor** | *date and signature* |
| **Supervisor *(subsequent)*** | *date and signature* |

|  |  |
| --- | --- |
| *To be completed in the text editor and signed by the assistant supervisor[[10]](#endnote-11)* | |
| **I provide a positive evaluation** *(up to 800 characters)***:** | |
|  | |
| **Assistant supervisor** | *date and signature* |

NOTES

1. The Individual Research Plan (IRP) is prepared by the doctoral student in consultation with the supervisor(s) and the assistant supervisor, if one has been appointed. The doctoral student submits the IRP to the Council through the Director no later than 3 months from the date of appointment of the supervisor. The document should be filled out electronically, printed, signed, submitted to the supervisor for approval and signature, and then submitted within the deadline to the Office of the Doctoral School and Doctoral Studies (a) as an editable \*.docx document sent from the university e-mail address and (b) as a hard copy. [↑](#endnote-ref-2)
2. **To obtain an ORCID number, you must register at** [**https://orcid.org/register**](https://orcid.org/register)**.**  [↑](#endnote-ref-3)
3. **This refers to the academic degree held at the time of submitting the IRP, not the field and discipline of the planned doctoral dissertation.** [↑](#endnote-ref-4)
4. Copy the rows of the table accordingly, depending on the number of appointed supervisors and, below, assistant supervisors. [↑](#endnote-ref-5)
5. **Fill in if an assistant supervisor has been appointed.**  
   **Note: An assistant supervisor is not just “another supervisor who also supervises, but to a lesser extent”. Unlike a supervisor, who oversees the entire scientific and creative work of a doctoral student, the assistant supervisor supports a specific section, stage, or scope of the work.** [↑](#endnote-ref-6)
6. Select the appropriate option. Subsequent (not initial) submission of the same IRP (e.g., with revisions, changes to the schedule, extension of the study period, expansion of the scope of research, etc.) is considered “revision”. When submitting the IRP for the first time, all stages must be included identically in the description and the schedule, including those that are already in progress, as they take place between the beginning of the studies and the time of IRP submission. The IRP revision cannot aim at modifications that could be interpreted as an attempt to influence the assessment of research progress. [↑](#endnote-ref-7)
7. **Use the taxonomy derived from the Regulation of the Minister of Science and Higher Education of 11 October 2022, as amended (on fields of science and scientific and artistic disciplines):** [**https://dziennikustaw.gov.pl/D2022000220201.pdf**](https://dziennikustaw.gov.pl/D2022000220201.pdf)  
   **Note: The Individual Research Plan must reflect the characteristics of broadly understood interdisciplinarity, even if the documents indicate a specific discipline. At the Academy of Fine Arts in Kraków, you can study and obtain an academic degree in the field of Art and in the discipline of Fine Arts and Conservation of Works of Art. If you intend to defend your doctorate at the Academy, you should indicate “Art” as the leading field and most likely “Fine Arts and Conservation of Works of Art” as the leading discipline.** [↑](#endnote-ref-8)
8. **When filling out the preceding fields (hypotheses, etc.) as well as the fields on research scope and methodology, pay attention to the alignment between the content of the plan and the available scientific and artistic resources of the Academy. This refers to resources such as personnel, equipment, intellectual resources, software, legal resources, infrastructure, IT, etc. If the planned research scope and methodology require the use of radically different instruments from those available at the Academy, specify which resources you intend to use, under what conditions, and based on which individuals, institutions, funds, and mechanisms you will access these resources. For example, a doctoral dissertation addressing elements of astrophysics is absolutely possible and desirable, given its interdisciplinarity. However, the IRP must specify with whom, with what resources, when, and how the doctoral student will conduct this area of their research.**   
    [↑](#endnote-ref-9)
9. These fields are used to visually represent the stages of the research work. Place the stages in the schedule by merging the table fields, as shown in the example data provided in the form. The example data should be deleted. If the submitted IRP concerns a period longer than 6 semesters (e.g., due to an extension of the study period), the table should be duplicated accordingly. [↑](#endnote-ref-10)
10. According to the provisions of the Act, the supervisor shall sign the IRP (without the need for an evaluation), while the assistant supervisor, in addition to signing, provides an evaluation. The opinion should include, among other things, the extent to which the assistant supervisor will support the work of the doctoral student (see also footnote 5 above).  
     [↑](#endnote-ref-11)