



Akademia Sztuk Pięknych
im. Jana Matejki w Krakowie
1818



Conference of
Doctoral School

ARTISTIC RESEARCH TODAY Program

14:00 CET

UTC + 1:00

St. Louis, Chicago 7:00 AM

Toronto 8:00 AM

**Inauguration of the conference
Start of Session 1**

14:00–14:15

Introduction

moderator: Jagoda Dobecka, PhD Candidate,
Doctoral School, Jan Matejko Academy of Fine Arts in Cracow

14:15–15:20

**SESSION 1
REWRITING THE HISTORY**

14:15–14:25

Decolonial Practices of Time Making

Pablo Ramírez González, PhD Candidate,
Eugeniusz Geppert Academy of Fine Arts and Design of Wrocław

14:25–14:35

Cultural representations of the Freak Show

Nadia Markiewicz, PhD Candidate,
Jan Matejko Academy of Fine Arts in Cracow

14:35–14:45

Technofeudalism – cartographies of digital monarchies

Katarzyna Zawada, PhD Candidate,
Jan Matejko Academy of Fine Arts in Cracow

14:45–14:55

An embodied archive of peasant history

Agata Jarosławiec, PhD Candidate,
Jan Matejko Academy of Fine Arts in Cracow

14:55–15:05

She reserved for herself the full right to her life

Antonina Lorek, PhD Candidate,
Jan Matejko Academy of Fine Arts in Cracow

15:05–15:20

Summary and discussion

15:20–15:30

Break



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15:30–16:25 **SESSION 2**
EXPERIENCING IMMERSION

15:30–15:35 **Introduction**

moderator: Katarzyna Zawada, PhD Candidate,
Doctoral School, Jan Matejko Academy of Fine Arts in Cracow

15:35–15:45 **Visual representation of light visions within Near Death Experience**

Karolina Hałatek, PhD Candidate,
Jan Matejko Academy of Fine Arts in Cracow

15:45–15:55 **what would you think if i used my artist's statement?**

Joe Chesla, Professor of Fine Art,
Sculpture Department at St Louis Community College at Meramec
in St. Louis Missouri

15:55–16:05 **Artistic research in partnership with mycelium**

Dóra Márfoldi, DLA Student, Assistant lecturer,
Fashion and Textile Department of the Budapest Metropolitan University

16:05–16:15 **From body to object**

Ala Savashevich, PhD Candidate,
Jan Matejko Academy of Fine Arts in Cracow

16:15–16:25 **Summary and discussion**

16:25–16:35 **Break**

16:35–17:45 **SESSION 3**
INCLUSIVITY

16:35–16:40 **Introduction**

moderator: Karolina Hałatek, PhD Candidate,
Doctoral School, Jan Matejko Academy of Fine Arts in Cracow

16:40–16:50 **An Unsettling Process**

Mary Lambole, MA, Lead Art Teacher,
Principia School in St. Louis, Missouri

16:50–17:00 **Artistic methods and anthropological practice**

Anna Wojtyńska, PhD,
University of Iceland

17:00–17:10 **Perception mapping. Design challenges of the „Głusza” exhibition**

Dagmara Stanosz, MA,
Silesian Museum



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- 17:10–17:20** **Sign space – sign in space. Sign language as a spatial language of visual arts**
Katarzyna Feiglewicz-Peszat, PhD Candidate,
Jan Matejko Academy of Fine Arts in Cracow
- 17:20–17:30** **Collective coping with the loss**
Jagoda Dobecka, PhD Candidate,
Jan Matejko Academy of Fine Arts in Cracow
- 17:30–17:45** **Summary and discussion**
17:45–17:55 **Break**
- 17:55–19:00** **SESSION 4
INTERDISCIPLINARITY**
- 17:55–18:00** **Introduction**
moderator: Katarzyna Wyszowska, PhD Candidate,
Doctoral School, Jan Matejko Academy of Fine Arts in Cracow
- 18:00–18:10** **Sensoria the Art and Science of Our Senses**
Nina Czegledy, Adjunct Professor,
OCAD University Toronto
- 18:10–18:20** **Non-standard dating of a historic art object**
Magdalena Pryszcz, MA,
Art Conservator
- 18:20–18:30** **Seeing the picture. About imaging of photographs**
Anna Seweryn, PhD Candidate,
The AGH University of Science and Technology
Conservator, National Archive in Cracow
- 18:30–18:40** **XRF Imaging (MA-XRF) as a valuable and non-invasive method in the analysis of works of art (paintings)**
Katarzyna Siwczyńska, PhD Candidate,
Jan Matejko Academy of Fine Arts in Cracow,
Conservator, Wawel Royal Castle
- 18:40–18:50** **Interdisciplinarity in the study of works of art, based on research in wooden churches in south of Poland**
Karol Lis, PhD Candidate,
Jan Matejko Academy of Fine Arts in Cracow
- 18:50–19:00** **Summary and discussion**
19:00–19:10 **Break**



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19:10–20:15 **SESSION 5**
CULTURAL POLICY AND WORK IN PROGRESS

19:10–19:20 **Introduction**

moderator: Antonina Lorek, PhD Candidate,
Doctoral School, Jan Matejko Academy of Fine Arts in Cracow

19:20–19:30 **Any Space Maybe a Space for Art, Science, and Discovery**

Jessee Crane, Director,
Rose Raft Artist and Musician Residency

19:30–19:40 **Who's Researching Cultural Policy?**

Josh Plough, MA
Freelance Editor and Writer, founder of Ziemniaki i

19:40–19:50 **Beyond 2D/3D – Searching for New Design Categories**

Olga Konik, PhD Candidate,
Jan Matejko Academy of Fine Arts in Cracow

19:50–20:00 **Being Your Own Boss – artistic job & artistic labour**

Katarzyna Wyszowska, PhD Candidate,
Jan Matejko Academy of Fine Arts in Cracow

20:00–20:15 **Summary and discussion**

20:15–20:30 **Conference summary**

Nadia Markiewicz, PhD Candidate,
Jan Matejko Academy of Fine Arts in Cracow

20:30 **End of the conference**